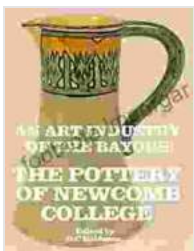


Unveiling the Artistic Legacy of Newcomb College: A Journey into "The Pottery of Newcomb College"

Nestled in the heart of New Orleans, Louisiana, Newcomb College stands as a testament to the transformative power of art and education. Founded in 1886 as the H. Sophie Newcomb Memorial College for Women, it quickly became a renowned center for artistic innovation, particularly in the realm of ceramics.

The Pottery of Newcomb College, authored by renowned art historian and curator Dr. Martha Ann Tedeschi, offers a comprehensive and richly illustrated exploration of this extraordinary artistic enterprise. With meticulous scholarship and an engaging writing style, Dr. Tedeschi traces the history, development, and impact of Newcomb pottery, showcasing its distinctive style, techniques, and contributions to the American Arts and Crafts Movement.



AN ART INDUSTRY OF THE BAYOUS: THE POTTERY OF NEWCOMB COLLEGE by D C Robinson

★★★★★ 5 out of 5

Language : English
File size : 9560 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 56 pages
Screen Reader : Supported

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The Genesis of an Artistic Tradition

The seeds of Newcomb pottery were sown in the late 19th century, when a group of talented women sought to create a self-sustaining art department within Newcomb College. Led by the visionary Josephine Crawford, an alumna of the Cincinnati Pottery Club, they established a studio where students could learn the intricacies of ceramic production.



Crawford's connections to the Rookwood Pottery in Cincinnati, renowned for its innovative glazes and Art Nouveau designs, proved invaluable. She invited Rookwood artists such as Ellsworth Woodward and Mary Given Sheerer to teach workshops at Newcomb, fostering a cross-pollination of ideas and techniques.

A Distinctive Style, Influenced by Southern Traditions

Over time, Newcomb pottery evolved into a distinctive style that reflected both its Southern heritage and the broader American Arts and Crafts Movement. Artists such as Sadie Irvine, Anna Frances Simpson, and Laura A. Fry drew inspiration from the natural beauty of Louisiana's flora and fauna, translating the vibrant colors and organic forms into intricate designs.



The use of matte glazes, a hallmark of Newcomb pottery, added a subtle and earthy quality to the pieces. The glazes were often applied in multiple layers, creating a rich depth of color and texture. The resulting artworks celebrated the beauty of simplicity, emphasizing functionality and organic forms.

Women at the Forefront of Artistic Innovation

One of the most remarkable aspects of Newcomb pottery was the role it played in empowering women artists. In a time when women's opportunities in the arts were limited, Newcomb College provided a space for them to develop their talents and gain recognition for their work.



Artists such as Carrie Hill, Carrie Richardson, and Ruth McHugh became nationally renowned for their exceptional designs and technical skill. Their

creations were showcased in exhibitions across the United States, earning widespread acclaim and helping to establish Newcomb College as a major force in the American art scene.

The Legacy Continues

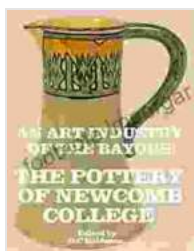
The influence of Newcomb pottery can still be felt today in art museums and private collections around the world. Marjorie Merriweather Post, the founder of Hillwood Museum and Gardens, was a passionate collector of Newcomb pieces. Many of these exquisite works are now on display in museums such as the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Metropolitan Museum of Art.



The pottery of Newcomb College continues to inspire contemporary artists and designers, who draw inspiration from its unique aesthetic and the legacy of its pioneering women artists. The book, "The Pottery of Newcomb College," is an invaluable resource for collectors, scholars, and anyone interested in exploring the rich history and enduring legacy of this extraordinary artistic enterprise.

The Pottery of Newcomb College is a masterpiece in its own right, a testament to the power of art to transcend boundaries and empower individuals. Through the meticulous research and engaging writing of Dr. Tedeschi, this volume offers a comprehensive and beautifully presented exploration of an artistic legacy that continues to captivate and inspire generations.

For those who appreciate the beauty of art, the history of the South, and the enduring impact of talented women, The Pottery of Newcomb College is a must-read. It is a story that celebrates the transformative power of art, the importance of education, and the legacy of a truly remarkable institution.



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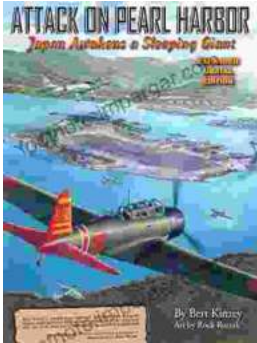
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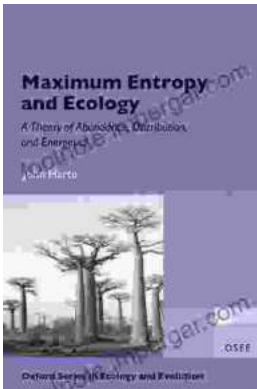
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