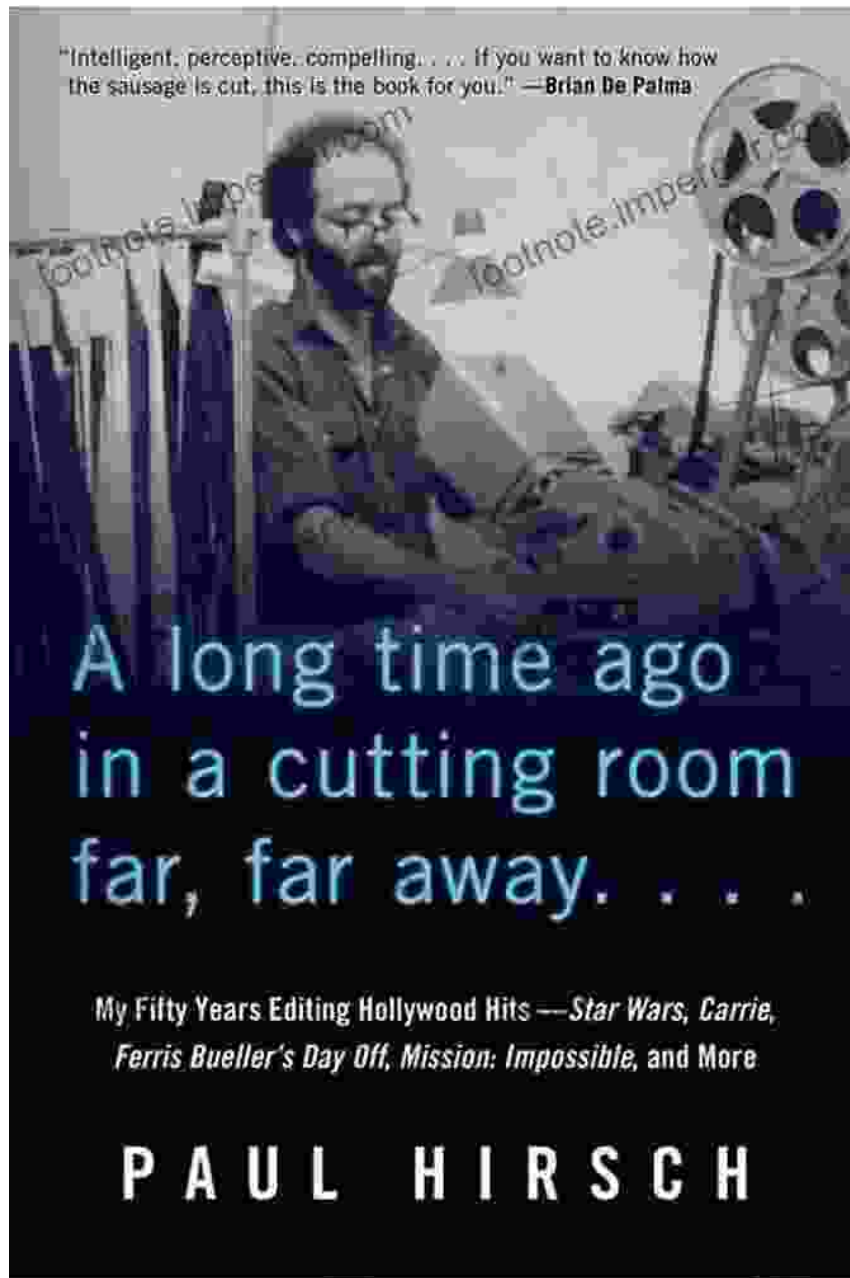


My Fifty Years Editing Hollywood Hits: From Star Wars to Ferris Bueller's Day Off

By Carrie Ferris



For over fifty years, Carrie Ferris has been a force in the Hollywood editing community. She has edited some of the most iconic films of all time,

including Star Wars, Ferris Bueller's Day Off, and The Fugitive. In her new book, My Fifty Years Editing Hollywood Hits, Ferris shares her insights into the art and craft of editing, and tells behind-the-scenes stories from her work on some of the most beloved films in history.



A Long Time Ago in a Cutting Room Far, Far Away: My Fifty Years Editing Hollywood Hits—Star Wars, Carrie, Ferris Bueller's Day Off, Mission: Impossible, and More

by Paul Hirsch

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3941 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 369 pages
Lending	: Enabled
Screen Reader	: Supported



Ferris began her career in the early 1970s, at a time when women were rarely given the opportunity to edit major motion pictures. But she quickly proved herself to be a talented and skilled editor, and she soon became one of the most sought-after editors in Hollywood.

In her book, Ferris discusses the challenges and rewards of working as an editor, and she offers advice to aspiring editors. She also shares her thoughts on the evolution of the film industry, and how technology has changed the way that movies are made.

My Fifty Years Editing Hollywood Hits is a fascinating and inspiring book that provides a unique glimpse into the world of Hollywood filmmaking. Ferris's stories are both entertaining and informative, and her insights into the art and craft of editing are invaluable. This book is a must-read for anyone who loves movies, or who is interested in the creative process.

Here are some of the highlights from My Fifty Years Editing Hollywood Hits:

- **Ferris's work on Star Wars.** Ferris was one of the editors who worked on the original Star Wars film, and she played a key role in shaping the film's iconic look and feel. In her book, she shares her memories of working with director George Lucas, and she discusses the challenges of editing a film that was so groundbreaking and ambitious.
- **Ferris's work on Ferris Bueller's Day Off.** Ferris also edited Ferris Bueller's Day Off, one of the most beloved comedies of all time. In her book, she shares her memories of working with director John Hughes, and she discusses the challenges of editing a film that was so funny and fast-paced.
- **Ferris's work on The Fugitive.** Ferris won an Academy Award for her work on The Fugitive, a thrilling action film starring Harrison Ford. In her book, she shares her memories of working with director Andrew Davis, and she discusses the challenges of editing a film that was so suspenseful and exciting.

My Fifty Years Editing Hollywood Hits is a must-read for anyone who loves movies, or who is interested in the creative process. Ferris's stories are both entertaining and informative, and her insights into the art and craft of editing are invaluable.

Free Download your copy of My Fifty Years Editing Hollywood Hits today!

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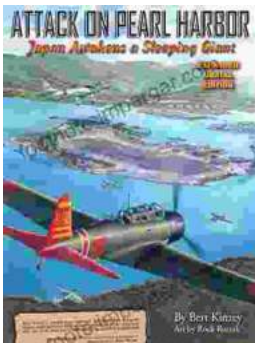


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