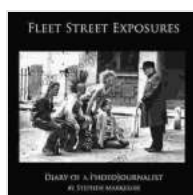


Fleet Street Exposure: Diary of a Photojournalist



Fleet Street Exposure: Diary of a Photojournalist

by Cindy De La Hoz

★★★★☆ 4.8 out of 5

Language : English

File size : 13040 KB

Screen Reader : Supported

Print length : 261 pages

Lending : Enabled

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Fleet Street Exposure is a gripping and revealing memoir from one of the most acclaimed photojournalists of our time. John Downing, who worked on Fleet Street for over 30 years, takes readers on a fascinating journey through the golden age of British journalism.

Downing's photographs have captured some of the most iconic moments in British history, from the Swinging Sixties to the Troubles in Northern Ireland. In this book, he shares his experiences and insights, giving readers a unique glimpse into the world of photojournalism.

Fleet Street Exposure is a must-read for anyone interested in photojournalism, British history, or the golden age of journalism. It is a fascinating and revealing memoir that will stay with readers long after they finish it.

The Golden Age of British Journalism

The 1960s and 1970s were a golden age for British journalism. Fleet Street, the traditional home of the British press, was a hub of activity, with dozens of newspapers and magazines vying for readers' attention.

During this time, photojournalism came into its own. With the advent of new technology, such as the 35mm camera, photojournalists were able to capture moments in a way that had never been possible before. This led to a new era of photojournalism, which was more immediate, more personal, and more powerful.

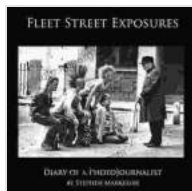
John Downing was one of the leading photojournalists of this era. He worked for some of the most prestigious newspapers and magazines in Britain, including The Times, The Guardian, and The Sunday Times.

Downing's Experiences on Fleet Street

In Fleet Street Exposure, Downing shares his experiences and insights from his 30 years on Fleet Street. He writes about the highs and lows of the job, the challenges of working in a high-pressure environment, and the satisfaction of capturing a great photograph.

Downing's stories are full of humor, pathos, and insight. He writes about the famous people he has met, the major events he has covered, and the personal challenges he has faced.

Fleet Street Exposure is a fascinating and revealing memoir that gives readers a unique glimpse into the world of photojournalism. It is a must-read for anyone interested in British history, photojournalism, or the golden age of journalism.



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