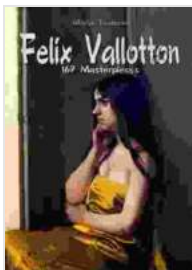


Felix Vallotton: 167 Masterpieces and Annotated Masterpieces 49

Felix Vallotton (1865-1925) was a Swiss-born painter and printmaker who is best known for his distinctive style, which combined elements of Symbolism, Realism, and Art Nouveau. His work often depicted scenes of everyday life, imbued with a sense of mystery and ambiguity. Vallotton was also a keen observer of social and political issues, and his work frequently explored themes of love, alienation, and the human condition.



Felix Vallotton: 167 Masterpieces (Annotated Masterpieces Book 49) by Dan Ozzi

★★★★☆ 4.5 out of 5

Language : English
File size : 5542 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 144 pages
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Vallotton was born in Lausanne, Switzerland, in 1865. He studied art in Paris, where he came into contact with the Symbolist movement. In the 1890s, he began to develop his own unique style, which was characterized by flat, geometric forms, muted colors, and a strong sense of design. Vallotton's work was often controversial, but it was also highly praised by critics and collectors. He died in Paris in 1925.

Masterpieces

Vallotton's work is represented in museums and galleries around the world. Some of his most famous masterpieces include:

- *The Ball* (1899)
- *The Invalids* (1903)
- *The Woodcutters* (1905)
- *The Bathers* (1908)
- *The Promenade* (1910)

These works are all examples of Vallotton's distinctive style and his keen eye for social commentary. They offer a glimpse into the life and times of a remarkable artist.

Annotated Masterpieces

In addition to his paintings and prints, Vallotton also wrote a number of essays and articles on art. These writings provide valuable insights into his artistic philosophy and the social and political context of his work. Some of his most important writings include:

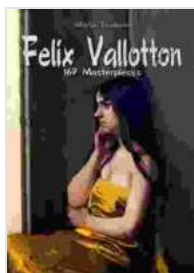
- *The Art of Seeing* (1894)
- *The Symbolism of Color* (1897)
- *The Psychology of Art* (1902)

These writings offer a unique perspective on the work of one of the most important artists of the late 19th and early 20th centuries.

Felix Vallotton was a complex and fascinating artist whose work continues to resonate with viewers today. His distinctive style and his keen eye for social commentary make him one of the most important artists of his time. His work is a valuable contribution to the history of art and deserves to be widely known and appreciated.

Further Reading

- *Felix Vallotton: A Retrospective* by Marina Ferretti Bocquillon (2003)
- *Felix Vallotton: The Complete Prints* by William H. Wiser (1999)
- *Felix Vallotton: Writings on Art* by Felix Vallotton (2001)



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