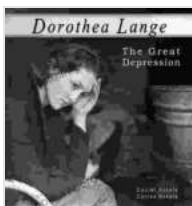


# Dorothea Lange: The Great Depression - 100 Photographic Reproductions

In the depths of the Great Depression, photographer Dorothea Lange captured the faces of a nation in crisis. Her iconic black-and-white images of Dust Bowl migrants, sharecroppers, and unemployed workers have become symbols of the hardship and resilience of the American people during this tumultuous time.

This book presents 100 of Lange's most powerful images from the Great Depression. Through her lens, we see the faces of the forgotten and the disenfranchised. We witness the struggles of migrant workers, the desperation of the unemployed, and the indomitable spirit of those who persevered.

Lange's photographs are more than just historical documents. They are works of art that capture the human condition with empathy and insight. Her images have had a profound impact on American society, helping to raise awareness of the plight of the poor and disadvantaged.



## Dorothea Lange: The Great Depression - 100+ Photographic Reproductions by Daniel Ankele

★★★★☆ 4.7 out of 5

Language : English

File size : 6815 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 22 pages

Lending : Enabled



This book is a tribute to the work of Dorothea Lange. It is a testament to her artistry and her commitment to social justice. Lange's photographs are a reminder of the challenges that we have faced as a nation, and of the resilience that we have shown in overcoming them.

The 100 photographs in this book are organized into four chapters:

- **The Dust Bowl**
- **Migrant Workers**
- **The Unemployed**
- **Women and Children**

Each chapter features a selection of Lange's most iconic images, as well as lesser-known gems. The photographs are accompanied by captions that provide context and background information.

Dorothea Lange (1895-1965) was an American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). She is credited with creating some of the 20th century's most iconic images.

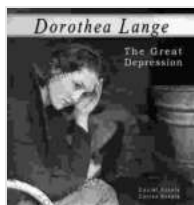
Lange was born in Hoboken, New Jersey, and studied photography in New York City. She moved to California in 1918 and opened a portrait studio in San Francisco. In the early 1930s, she began working for the FSA, documenting the plight of migrant workers and other victims of the Great Depression.

Lange's photographs were widely published in magazines and newspapers, and they helped to raise awareness of the poverty and suffering caused by the Depression. Her work also influenced the development of documentary photography as a genre.

Lange continued to work as a photographer until her death in 1965. Her work has been exhibited in museums around the world and is included in the permanent collections of many major institutions.

Dorothea Lange's photographs are a powerful reminder of the human toll of the Great Depression. They are also a testament to the resilience of the American people. Lange's work continues to inspire and motivate photographers and social activists today.

This book is a valuable addition to the literature on Dorothea Lange and the Great Depression. It is a must-have for anyone interested in American history, photography, or social justice.



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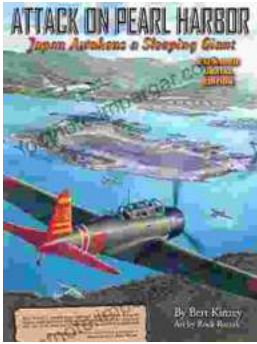
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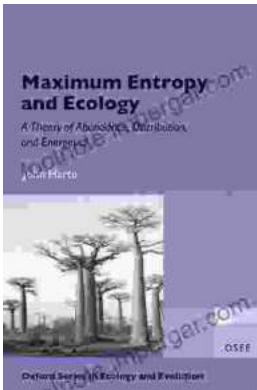
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